1354 County Highway 21 Halstad, MN 56548 (218) 456-2568 August 5, 2008

Charles R. Bappert 100 West Chicago Street Coldwater, Michigan 49036

Counselor Bappert:

Among other things, our subpoena to your client Remnant Publications, Inc. (hereafter "Remnant") sought documents pertaining to:

"All ledgers, journals, records of accounts, transmittals, invoices, or other documents relating to **direct or indirect payments** known or believed to be made to or on behalf of, or received from or on behalf of any of the following individuals or entities."

Among others, those individuals and entities included:

"Any DBA's of Danny Lee Shelton, or any organizations over which he is known or believed to have or have had control, including but not limited to **D** & **L** Publishing and **DLS Publishing**"

Magistrate Judge Carmody limited enforcement of the subpoena to documents pertaining to 3ABN and Danny Lee Shelton. However, documents pertaining to "indirect payments" would theoretically include some of the other individuals or entities mentioned on the subpoena if payments to Danny Shelton were channeled through them, such as any payments that may have been made to either the Fjarli Foundation or Merlin Fjarli for Danny Shelton's mortgage.

We can now document that Danny Shelton channeled royalty and other payments to himself through D & L Publishing and DLS Publishing, and we can provide a documentary basis for inquiring whether Danny Shelton received payments from Remnant in exchange for certain services that Remnant provided to 3ABN. We are prepared to request the Court to explicitly include D & L Publishing and DLS Publishing in the enforcement of the subpoena, but would be happy to stipulate with you to that effect, which would in consequence avoid these matters being any more in the public arena than they already are.

Would your client stipulate to such an arrangement, or should we proceed to file a motion, representing that your client would oppose that motion?

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Respectfully submitted,

Bob Pickle

Gailon Arthur Joy, pro se

cc: Gregory Simpson

Bob Pickle, pro se